

# University of Pretoria Yearbook 2018

## Music theory 200 (MKT 200)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	30.00
<b>Programmes</b>	<a href="#">BMus</a>
<b>Prerequisites</b>	MKT 100
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Music
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.

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